

Barbara Lee Smith  
[www.barbaraleesmith.com](http://www.barbaraleesmith.com)

## **Education**

Northern Illinois University, MFA Mixed Media 1979  
Douglass College, Rutgers University, BS 1959  
Further study:  
Governor's State University IL 1976  
College of DuPage IL 1974-76  
Smithsonian Institution 1973

## **Awards, Honors and Positions Held**

University Fellow, Northern Illinois University 1977-78  
Honorary Member, The Embroiderers' Guild, London, UK  
Honorary Member, DuPage Textile Art Guild, IL  
Residencies:  
The Ragdale Foundation, Lake Forest, IL 2000, 1998,  
1997, 1996, 1994  
Named Distinguished Resident, The Ragdale Foundation 2002-  
present  
Brisons Veor, St. Just, Cornwall, UK 2004  
Senior Resident: Oregon College of Art and Craft, Portland 1996  
Commencement Speaker, Oregon College of Art and Craft 2002  
Archives of American Artists, Smithsonian Institution 2009  
Margaret K. Williams Arts Career Award, Pierce County, WA Arts  
Commission 2009  
Board of Trustees, Bellevue Arts Museum, Bellevue WA 2012-2015

## **Museum And University Collections**

Renwick Gallery, Smithsonian Institution, Washington, DC  
Indianapolis, IN Museum of Art  
Tacoma, WA Art Museum, the Aloha Collection  
Racine, WI Art Museum  
American Embassy, Lima, Peru (Art in Embassies)  
American Embassy, Colombo, Sri Lanka (Art in Embassies)  
Arrowmont School of Crafts, Gatlinburg, TN  
Embroiderers' Guild Museum, Manchester, England

Mohawk College, Hamilton, Ontario, Canada  
Moraine Valley Community College, IL  
Northwestern University, Kellogg School of Business  
Tacoma Community College, WA  
University of North Carolina, Chapel Hill

## **Solo Exhibitions**

2017 Minneapolis, Textile Arts Center (May, June)  
2016 Vashon Island (WA) Allied Arts (October)  
2016 Tacoma Community College (Jan-Feb)  
2014 Gravers Lane Gallery, Philadelphia  
2014 *Intersections: Recent Work* Visions Art Museum, San Diego  
2011 *Pull of the Moon*, Gregg Museum, North Carolina State  
University, Raleigh  
2010 Jane Sauer Gallery, Santa Fe  
2009 Snyderman/Works Gallery, Philadelphia  
2008 Jane Sauer Gallery, Santa Fe  
2006 Tacoma Community College  
2006 Knitting and Stitching Shows (Birmingham, London, Dublin,  
Harrogate UK)  
2005 University of Nebraska, Lincoln  
2002 Thirteen Moons Gallery, Santa Fe  
2000, 1996 Orié Gallery, Tokyo  
1997 The Source Fine Art, Kansas City  
1994 Ginza-Eye Gallery, Tokyo  
1994 Peden Gallery II, Raleigh, NC  
1985 Ariel Gallery, Naperville, IL  
1983 Kretzman Gallery, Concordia University, River Forest, IL  
1982 Art in Fiber Gallery, Washington, DC  
1979 Crescent City Guild Gallery, New Orleans  
1979 Ann Arbor Art Center, Ann Arbor, MI  
1978 Hays Art Center, Hays KS  
1978 Northern Illinois University, DeKalb, IL  
1977 Public Museum, Kenosha, WI  
1976 All of the Above Gallery, Chicago  
1975 Chicago Public Library  
1975 College of DuPage, Glen Ellyn, IL

## **Two Person Exhibitions**

The Source Fine Arts, Kansas City 2000  
SouthWest Craft Center, San Antonio 1997  
The Farrell Collection, Washington DC 1993  
Interwoven Designs Gallery, St. Louis 1989  
Textile Arts Center, Chicago 1987  
Craft Alliance Gallery, St. Louis 1978

## **Three- Person Exhibitions**

*Insights*, Barbican Centre, London and Shipley Art Gallery,  
Gateshead, England 1999  
*Fiber Invitational*, Baylor University, Waco, TX 1996  
*Three Fiber Artists*, Lee Gallery, Washington DC 1986  
*New Artists, New Approaches*, Gayle Willson Gallery,  
Southampton, NY 1985

## **Invitational Group Exhibitions**

*Connections*, Selections from the Permanent Collection, Renwick  
Gallery, Smithsonian Institution, 2016 and continuing  
*Flight Patterns*, Hartsfield-Jackson Atlanta International Airport, 2014-  
2015 and Georgia State University, 2015  
Bellevue Arts Museum, Fiber Biennial 2012  
Korea Quilt Festival, Seoul 2012  
*Sense of Place*, Philadelphia Art Alliance 2012  
*Mighty Tacoma*, Tacoma Art Museum 2010-11  
*Reflections on Water*, Nash Gallery, U. of Minn. 2011  
Beijing Art Salon, China, represented by Jane Sauer Gallery  
2006 Bellevue Arts Museum , *On Mapping*  
Fiber Biennale, Snyderman Gallery, Philadelphia 2006, 2008  
*Material Difference: Soft Sculpture and Wall Works*, Chicago  
Cultural Center 2006  
*Baskets: Beyond Structure*, Jane Sauer Thirteen Moons Gallery  
Santa Fe  
*50th Anniversary Exhibition*, Northwest Designer Craftsmen,  
Whatcom Museum, Bellingham, WA; Contemporary Craft  
Museum, Portland; Bellevue Arts Museum (traveling 2004-6)  
(catalog)  
*Recent Acquisitions*, Indianapolis Museum of Art 2000

*9th Triennial of Tapestry*, Lodz, Poland 1998 (catalog)  
*Embroidery Now*, Denver Art Museum 1977  
*Art Embroidery: A wide focus on new territories*, (traveling 2004-05, England and France) (catalog)  
*20th Anniversary Exhibition*, Virginia Breier Gallery, San Francisco 2004  
*Crossing Borders*, Highland Park, IL Arts Center 2004  
*Prism*, Mall Galleries, Trafalgar Square, London 2004  
*Natural Elements: Sculptural Expressions*, Zoellner Arts Center, Lehigh University, Bethlehem, PA 2003 (catalog)  
*Survey Fiber*, Snyderman-Works Galleries, Philadelphia 2002 (CD catalog)  
*Pertaining to Line*, Snyderman-Works Galleries, Philadelphia 2000 (catalog)  
*Embroidery 2000*, Gallery Materia, Scottsdale, AZ 2000  
*Faculty Exhibition*, Joshibi College of Art and Design, Tokyo 2000 (catalog)  
*Surface-Strength-Structure*, Snyderman-Works Galleries, Philadelphia PA 1999 (catalog)  
SOFA NY and SOFA Chicago, 1996-2008 (catalogs)  
Art PalmBeach3, represented by Jane Sauer Gallery 2009  
*New Traditions*, Worcester MA Center for Crafts 1999  
*50th Anniversary Traveling Collection*, Arrowmont School of Arts and Crafts, Anderson Museum of Art, Ocean Springs, MS 1998  
*Lin Majuscule, 1st Linen and Flax Biennial of Upper-Normandy*, France 1996 (catalog)  
*Lin* (traveling) Hotel des Archeveques de Sens, Paris, Museum of Textile, Ecomuseum of the Region Fourmies-Trelon, Fourmies, France 1996  
*Artists in Residence*, Oregon College of Art and Craft, Hoffman Gallery, Portland 1996  
*A Textured Language: Honoring 20 Years of Fiberarts Magazine*, Blue Spiral I Gallery, Asheville, NC 1996 (catalog)  
*The Essential Textile: A National Exhibition of Unconventional Fiber Art*, The Guilford, CT, Handcraft Center, 1995  
Shaw Cramer Gallery, Vineyard Haven, MA 1995  
*Homage: Inspirational Leaders in Regional Fiber Arts, 1920s-1980s* Art St. Louis, MO 1995  
*Artists and Architects: Influence and Collaboration*, Chicago AIA, Prairie Avenue Gallery, Chicago 1995

DMC-HIA Euro Fair, Maastricht, the Netherlands 1995  
*Au Fils Du Temps*, (traveling) Tokyo, Osaka, Kyoto and Yokohama  
1994 (catalog)  
*Small Works*, Gallery at Studio B., Lancaster, OH 1994  
Celebrating the Stitch (traveling) USA, Canada, UK, Japan 1992-95  
(book and catalog)  
*Uncommon Threads*, Atlanta 1994  
*Needle Expressions* (traveling) 1984, 1988, 1990, 1992 (juried)  
(catalogs)  
*Inspirations: Artists working in fiber find inspiration in architectural  
forms*, O'Connor Gallery, Rosary College, River Forest, IL 1992  
*Expanding the Medium: Works by the Art Quilt Network/New York*,  
Rockville, MD Arts Place 1992  
*Thread Dimension*, North Arts Center, Atlanta 1990  
*Tapestry Today*, Holthaus Gallery, Pt. Washington, NY 1989  
*Redefining the American Quilt*, Pennsylvania State University 1987  
*Celebration in Embroidery*, Carnegie Centre, Dunedin, New  
Zealand 1986  
*Fiber II*, The Mindscape Collection, Chicago 1985  
*Made in Chicago*, Festival of the Arts 1985  
*Fiber I: Concepts and Constructions*, The Mindscape Collection,  
Chicago, 1984  
*6th Annual National Textile Invitational*, Weber State College,  
Ogden, UT 1982  
*Fibers for Architectural Spaces*, Houston 1981  
*Well Bred Threads*, Columbia College, SC 1981  
*The Enchanted Object*, Birmingham Bloomfield Art Asso. MI 1979  
*Textiles*, Art Gallery, Southampton, England and Shipley Art  
Gallery, Gateshead, England 1977  
*Illinois Craftsmen 1975*, Illinois State Museum, Springfield 1975

Represented By:

Gravers Lane Gallery, Philadelphia PA

Carol Rubenstein and Associates, Philadelphia

## Arts Related Employment

### International

Visiting Professor, Department of Design and Embroidery, Joshibi College of Art and Design, Tokyo 2000-2005

Stik Plus, the Netherlands (workshops and lectures) 2004, 2002, 2000, 1999, 2014

Netherlands Textile Museum, Tillburg, (lecture and workshop) 2000

Visiting Lecturer, Windsor College, England 1991, 1995, 2000, 2004

Visiting Lecturer, Department of Design and Embroidery, Joshibi College of Art and Design, Tokyo 1999

Swiss-Bernina of Japan, Tutor, 1994, 1999-2005

Designer/Consultant for Aid to Artisans, Central Yucatan, Mexico 1991

Canadian Embroiderers Guild, London, Ontario (workshops, lectures, judging exhibition)

Embroiderers Guild UK, First International Tutor in England and Scotland (taught and lectured) 1991

Association of New Zealand Embroiderers (teach and lecture) 1990

Australian Embroiderers Guilds (teach and lecture) 1990

Association of New Zealand Embroiderers, (teach and lecture) 1987

Brescia College, University of Western Ontario (workshop) 1979, 1983

Ontario Crafts Council, Chatham College (teach, lecture, judging exhibition) 1975

### National (Selected)

Self-Employed Studio Artist since 1979

Lectures: SOFA-Chicago 2004, 2005

Visiting Artist, U Mass/Dartmouth 1997

Visiting Artist, Southwest Craft Center, San Antonio 1997, 1995

Visiting Artist, Colorado State University 1995

Workshop Instructor/Lecturer (Selected)

Split Rock, University of Minnesota 1999

Oregon College of Art and Craft, Portland 1995, 1991

Arrowmont School of Crafts, Gatlinburg, TN 1991, 1983, 1977

Council of American Embroiderers Study Retreats 1988, 1985

Council of American Embroiderers Annual Seminars (instructor)  
1986, 1983, 1980, 1979, 1977, 1976, 1974

Artist in Residence, College of DuPage, IL 1977

Part-time faculty, College of DuPage, IL 1974-78

Juror: Tacoma Community College Summer Show 2005, 2003

Juror: Fiberart International, Pittsburgh, PA 2004

Juror: Beadworks, The Dairy Barn, Athens, OH 1998

Juror: Fiber Focus, Art St. Louis, St. Louis, MO 1995

Juror: Betty Park Critical Writing Award, Surface Design Journal  
1994

Juror: Texas Fiber Artists State Exhibition, San Antonio 1994

Juror: Needle Expressions 1984

### **Curatorial**

*Traces*, Gregg Museum of Art and Design, North Carolina State  
University 2011, Exhibition of 40 works by 12 artists

*Celebrating the Stitch: Midwest Artists*, Textile Arts Center, Chicago  
1991

*Celebrating the Stitch*, Exhibition of 140 works of contemporary  
embroidery (traveling) Newton, MA Arts Center, Society of Arts and  
Crafts, Boston, Traveled to 11 venues in USA, Canada, UK and  
Japan

*The US and Us*. Exhibit sponsored by the Association of New  
Zealand Embroiderers, toured New Zealand 1996-97

### **Public Collections**

Abbott Laboratories, N. Chicago, IL

Allstate Insurance Company, Northbrook, IL

American Express, Chicago

American Investors Life Insurance

American Medical Association, Chicago

American National Bank

Aquilacorp, Kansas City

Baker, Knapp and Tubbs, Chicago

Beatrice Foods Inc.

Borg-Warner Corporation

Citicorp, New York City and Brussels, Belgium

Chicago Board of Education

Controller of the Currency, Chicago

Dow Chemical Co.  
Duff and Phelps, Chicago  
Enterprise Savings and Loan  
Evanston Hospital, IL  
Gildorn Savings and Loan, Chicago  
Good Samaritan Hospital, Puyallup WA  
Itabashi Housing Loan Bank, Tokyo  
Lakeside Bank, Chicago  
Lincoln Marriott, Dallas, TX  
Madeira UK Ltd., Thirsk, England  
Marshall Fields, Chicago  
MacNeal Memorial Hospital, Berwyn IL  
Mercy Hospital, Chicago  
Mirabella Retirement Community, Seattle  
Mitsubishi Financial Services, Tokyo  
Naperville, IL National Bank  
National Boulevard Bank, Chicago  
Northern Trust Bank, Chicago  
Northwestern Memorial Hospital, Chicago  
Packaging Corporation of America  
Pittsburgh, PA National Bank  
Renwick Gallery, Washington DC  
Resurrection Health Care, Chicago  
Ramada Hotels  
Rockwell Industries  
Salvation Army Headquarters, Dallas TX  
Schuyler, Roche and Zwerner, Chicago  
St. Anthony's Hospital, Gig Harbor WA  
Swiss-Bernina Headquarters, Switzerland  
Universal Access, Chicago  
Washington National Insurance Company, Evanston IL  
West Suburban Hospital, Oak Park IL

### **Volunteer and Art-Related Positions**

Board of Trustees, Bellevue Arts Museum 2012- 2015  
Hand to Hand project that encouraged donations of  
books on craft to the Bibliotheca Alexandrina, Egypt  
in response to the Iraq wars, 2002  
Editorial Committee, Surface Design Journal 2002-2011



Tacoma Community College, % for Art Awards Committee 2004  
Tacoma Community College, Gallery Board 2004-2006  
DuPage Textile Art Guild, Founding President  
Design Review Commission, Village of Oak Park, IL 1982-86  
Community Design Commission, Oak Park, IL 1982-86  
Textile Arts Center, Chicago, Board of Directors 1986-87  
Textile Arts Center, Advisory Board 1984-85  
Friends of Fiber Arts International, Professional Board  
Editorial Advisory Board and Contributing Editor, *The Working Craftsman* 1974-78  
American Crafts Council, Illinois Representative 1974-80

### **Publications, Books, On Line**

Rooney and Lee, *Artistry in Fiber Vol. 1*, Schiffer Publishers 2017  
Atkinson, *Craft for the Modern World: The Renwick Collection* 2015  
*Flight Patterns*, An Exhibition of Fiber Art curated by Dorothy Moye, Hartsfield-Jackson Atlanta International Airport 2014-2015  
*Intersections: Recent Work of Barbara Lee Smith*, Visions Art Museum, San Diego 2014  
*Pull of the Moon*, 2011 Monograph with essay by curator Lynn Jones Ennis, Gregg Museum, NCSU  
*Traces*, Exhibition catalog, curatorial essay and artist profiles, NCSU 2011  
*Going Out, Going In: The Language of Landscape* with essays by Rick Snyderman and Carla Seaquist in conjunction with solo exhibition at Snyderman/Works Galleries 2009  
*Barbara Lee Smith*, Monograph 2006 with essays by Patricia Malarcher and Lynda Lowe  
The Fiberarts Design Books #s 1, 2, 4 and 5, 1980, 1983, 1991, 2004  
*A Common Thread: US Embassy, Colombo* (catalog) 2005  
100th Anniversary Exhibition catalog: Joshibi College of Art and Design, Tokyo 2003  
Morrell, *Contemporary Embroidery: Exciting and Innovating Textile Art*, London, Studio Vista 1994  
Wood, *Everyday Encounters*, Belmont, CA (work illustrated) 1995  
Smith, *Celebrating the Stitch: Contemporary Embroidery of North America*, Taunton Press 1991  
Fanning, *The Complete Book of Machine Embroidery*, Chilton 1986

Lambert, Staepelaere and Fry, Color and Fiber, Schiffer Publishers 1986

Feisner, Needlepoint and Beyond, Scribners 1980

Appel, The Fiber Craft Sampler, Chilton 1979

Belfer, Weaving: Design and Expression, Davis 1978

Michaels-Paque, A Creative and Conceptual Analysis of Textiles 1976

#### Magazines:

*Barbara Lee Smith: Water-Washed Light*, Fiberarts, Summer 2006

Jane Friedman, *Making Connections*, American Style, Oct. 2004

Janneken Smucker, Review. *Philadelphia's Month of Fiber*, Fiberarts 9/10 2004

Ruta Saliklis, Review. *Natural Elements: Sculptural Expressions*, Fiberarts 2003

*Barbara Lee Smith: Visual Artist, World Traveler*, Ragdale Foundation Newsletter 2002

Review: *Embroidery 2000: A Wealth of Creative Expression*, Fiberarts 2001

Profile, Shenshoku-Alpha, Japan 2001

Judy Weisman, *Fiber in Philadelphia*, James Renwick Alliance Quarterly 1999

Review, *Lodz Triennial*, Textiel Forum (Europe) 1999

*Gallery of Embroiderers: Barbara Lee Smith, Layers of Meaning*, Embroidery, UK 1999

Camille Cook, *Lodz Triennial*, Fiberarts, Summer, 1998

Aaron Fine, *Beadworks: A New Exhibition*, Interweave Beadwork, Fall, 1997

Tilleke Schwarz, *De Droomboten van Barbara Lee Smith* (The Dreamboats), Textiel Plus, the Netherlands October 1995

Interview, Needle Art Magazine, Tokyo 1995

Cover Art, The Flying Needle, February 1993

*Working on a Wide Canvas: The Art of Barbara Lee Smith*, Madeira News, UK Fall, 1992

*Needle Expressions '90: The Traveling Show*, The Flying Needle Feb. 1991

*Barbara Lee Smith*, Threads (New Zealand) April, 1991

Patricia Malarcher, *Embroidery: State of the Art*, Fiberarts, Nov/Dec 1991

Judith Schonbak, Review. *Exhibiting the Thread Dimension*,

Fiberarts 1991

Cover art. *Threads* (New Zealand) 1986

*Textile Trends: Collecting in Chicago*, Fiberarts 11/12/1985

Jane Lucas, *Barbara Smith: Views from Within*, Fiberarts Sept/Oct 1983

Lorraine Meyer, *Barbara Lee Smith, Fiber Artist*, Needle Arts, Fall, 1983

Robbie Fanning, *B.L.S. Open Chain*, July 1983

*Objects of Play*, Review. School Art 1/19/1979

Newspapers: Betty Freudenheim, Review. *Uniting Tapestry and Technology*, The

New York Times, Sunday 10/15/1989

Jacqueline Hall, Review. *Fabric the medium for brilliant creativity*, Columbus, OH Dispatch 6/12/94

Blue Greenberg, Review. *Stitched with a godly touch*. Durham, NC The Herald Sun, 1/30/1994

Mary Breslin, *Weave World* (profile), Forest Park Review, 11/9/1994

*What a Stitch*, Kirkland, WA Eastside Week 6/23/93

Renee Enna, *Exhibit celebrates fabric of art*, Pioneer Press, IL 9/9/1992

Mary Houlihan-Skilton, *Stitching in a New Light* (profile), Chicago Sun-Times, Sunday 7/26/1992

Roberta Morgan, *'Expanding the Medium': quality quilts at R.A.P.* (review), The Rockville MD Gazette, 8/5/1992

Susan Phinney, *The New Art of Crafts*, Seattle Post-Intelligencer, 5/11/1992

*The Bridge is Embroidery*, Kerrville, TX Mountain Sun 9/23/92 Profile. Auckland, New Zealand Herald 1990

Melisse Laing, *Workshop participants have designs on words*, Longview, WA Daily News 9/23/1988

Eve Dumavich, *Colorful Threads trap feelings in fabric* (profile), Tacoma WA News Tribune 5/31/1986

Marie Irvine (review) Weber State National Invitational, Craft Range, 5/6/1982

*Fiber as Structure*, Review. Artweek 12/11/1982

Marion Beam, *Stitcher's Studios*, Flying Needle, May 1978

Carla Kelson, *Something Different*, Chicago Magazine, Nov 1976

Author: *Celebrating the Stitch: Contemporary Embroidery of North America*.

Newton CT, The Taunton Press 1991  
Forward, *Threads of Experience: Fabric and Thread Imagery* by  
Deidre Scherer, Papier Mache Press 2003  
Catalog Essay, Renie Breskin Adams 2002  
*Needle and Thread: Old Tools, New Magic*, Surface Design  
Journal, Summer 2007  
*Audrey Walker: The Textured Figure*. Surface Design Journal,  
Summer 2006  
*The Presence of Absence*, Surface Design Journal, Winter 2005  
Review: Selvedge Magazine, Surface Design Journal, Spring 2005  
Review: Twyla Tharp, The Creative Habit, Fiberarts, Summer 2004  
Review: Jac Scott, Textile Perspectives in Mixed-Media Sculpture,  
Fiberarts, 11/12 2004  
*Beadwork of Laura Willitts*, Surface Design Journal , Summer 2003  
*Found in Translation: Three Artists from Japan*, Fiberarts 11/12  
2001  
*A Spiritual Collection*: Fiberarts, 9/10 2001  
*Judith Scott: Finding a Voice*, Fiberarts, Summer, 2001  
*Profile: Lynda Lowe*, Surface Design Journal, Winter, 2001  
*Textured Time*, Surface Design Journal Spring, 1999  
*In Praise of Amateurs*, Fiberarts Commentary 3/4 1999  
*A Brief History of Mine*, Fiberarts 9/10 1999  
*Deceived by Ornament*, Surface Design Journal Winter, 1998  
Reviews: *Art Textiles of the World: Great Britain and Japan*, Laury,  
*Imagery on Fabric*, Fiberarts, Summer, 1998  
*Collaborating with Nature: From Photo to Fiber*, Surface Design  
Journal Spring, 1997  
*Visual Journals: Ways of Seeing*, Fiberarts 11/12 1997  
Reviews: Wells, *Creative Bead Weaving and Contemporary Beads  
and Beadwork*, Loveland Co Museum catalog, Surface Design  
Journal, Summer 1997  
*Mending Lives: Art and Healing*, Fiberarts 1996, reprinted in Social  
Issues Resources Series, Renaissance Electronic Database CD  
*The Weight of Shadows: Noriko Narahira's Reinvented Lace*,  
Surface Design Journal 1996  
*Essential Stitches: Marks of Memory, Magic and Meaning*, Surface  
Design Journal Fall, 1995  
*Art and Illness*, Fiberarts 1995, reprinted in Social Issues  
Resources series  
*Three Years on the Road and Some Thoughts on Embroidery*,

Flying Needle, May 1995

Review: The New Beadwork, by Moss and Scherer, Fiberarts 3/4  
1994

*Connecting Threads*, Craft Arts International, Australia Volume #27,  
1993

Review: Flowers for Embroidery, Box, Threads USA 1993

*The New Embroidery: Tradition and Innovation*, Surface Design  
Journal Summer, 1992

*A Song Without Words*, Embroidery UK 1990

*Paints, Brushes and Stitches: Artists at the Sewing Machine*,  
Threads USA Dec. 1991

*On Creativity*, Threads NZ 1988

*Four Embroiderers: Small and Large Scale*, Fiberarts 9/10 1989

*Creativity: It's the Work that Counts* (also cover photo) Flying  
Needle, Nov. 1987

*Creativity*, Threads NZ 1987

*On Design and Creativity*, Handwoven 11/12 1984

*Guest Column on Design*, Open Chain, July 1984

*Restorations: A Personal Approach to Design*, Flying Needle,  
August 1980

Book Columnist, The Working Craftsman 1976-78

*On Mixing Media*, Flying Needle, Winter, 1976